

# National Gallery of Ireland

## Exhibition

# Vermeer and the Masters of Genre Painting

from 17 June to 17 September 2017

This exhibition will explore the fascinating network of relationships between Vermeer and Dutch genre painters of the period 1650 to 1675, and will give visitors an insight into how Vermeer and his contemporaries admired, inspired and rivalled each other. Conceived by the National Gallery of Ireland, this exhibition will bring together some 60 paintings from around the world. As many as ten works by Johannes Vermeer (1632-1675) will be included in the exhibition, which represents almost a third of Vermeer's surviving oeuvre and the third highest number of works by the artist ever assembled in the world.



The National Gallery of Ireland's Vermeer, *Lady Writing a Letter with Her Maid*, c.1670, which is regarded as one of the artist's finest works, will be shown alongside other exquisite works including *Woman with a Balance*, c.1663–4 (National Gallery of Art, Washington); *Woman with a Pearl Necklace*, 1663–4 (Staatliche Museen zu Berlin); *The Astronomer*, 1668 (Musée du Louvre, Paris) and *The Geographer*, 1669 (Städel Museum, Frankfurt-am-Main). Paintings of daily life by contemporaries of Vermeer, including Gerrit Dou, Gerard ter Borch,

Jan Steen, Gabriel Metsu, Pieter de Hooch and Frans van Mieris, will also feature.

The exhibition is organised by the National Gallery of Ireland in collaboration with the Musée du Louvre, Paris, and the National Gallery of Art, Washington. An illustrated catalogue (published by Yale University Press) will accompany the exhibition, complemented by a dedicated website, [ConnectVermeer.org](http://ConnectVermeer.org). In addition, the Gallery has organised a wide-ranging public engaging programme of events in association with the exhibition. You can download a guide [here](#).



**Curator:** Dr. Adriaan Waiboer, Head of collections and research, National Gallery of Ireland.

The National Gallery of Ireland welcomes the support of Zurich Insurance plc as Exhibition Partner.



This book is published on the occasion of the exhibition:

VERMEER ET LES MAÎTRES DE LA PEINTURE DE GENRE

MUSEE DU LOUVRE, PARIS

20 February – 22 May 2017

VERMEER AND THE MASTERS OF GENRE PAINTING:

*Inspiration and Rivalry*

NATIONAL GALLERY OF IRELAND, DUBLIN

27 June – 17 September 2017

NATIONAL GALLERY OF ART, WASHINGTON

22 October 2017 – 21 January 2018

The exhibition is organised by the National Gallery of Ireland, Dublin, the National Gallery of Art, Washington, and the Musée du Louvre, Paris.

The website [www.connectvermeer.org](http://www.connectvermeer.org) has been developed in conjunction with this exhibition. It presents research data not included in this catalogue and serves as an interactive research platform on Dutch genre painters active in the period 1640–75.

EXHIBITION PARTNER



ZURICH®

Additional support from



We would like to thank Dr Mihael and Mrs Mahy Polymeropoulos, and The Exhibition Circle of the National Gallery of Art for their generous support of the exhibition in Washington.

We also acknowledge the following for their generous support of the preparatory research for the exhibition:

Thomas S. Kaplan and Dafna Recanati Kaplan  
Otto Naumann Ltd  
The Lee and Juliet Folger Fund  
Johnny van Haefen Ltd

### Citation:

<https://www.nationalgallery.ie/vermeer-and-masters-genre-painting>

<https://twitter.com/NGIreland>

<https://twitter.com/NGIreland>

(9/15)

(9/6)

<https://www.instagram.com/p/BVX7MMiBh2w/?taken-by=nationalgalleryofireland>

Adriaan E. Waiboer, Blaise Ducos. *Vermeer and the Masters of Genre Painting: Inspiration and Rivalry*. New Haven: Yale UP, 2017.